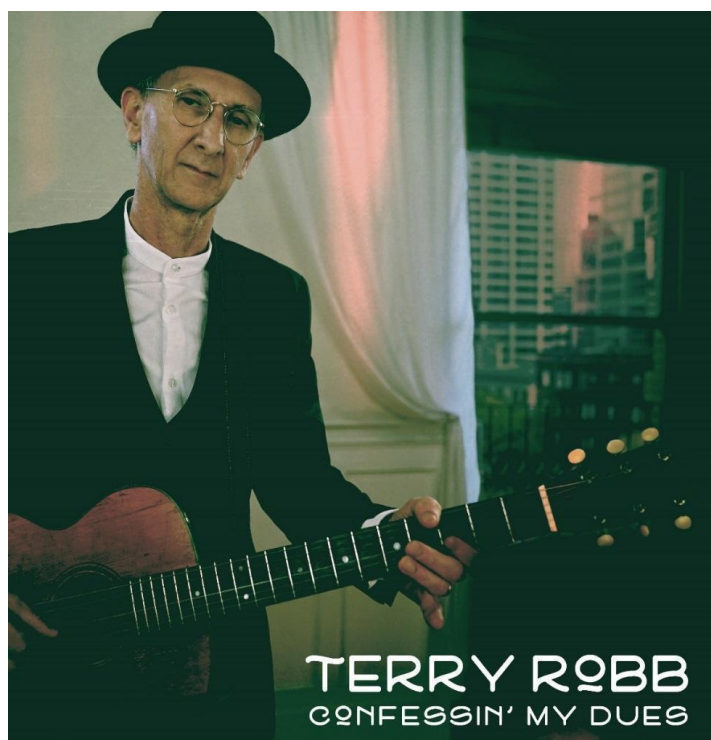


Terry Robb

**“Simply breathtaking perfection...
Terry Robb is one of our finest acoustic guitarists today.”**
– *Living Blues magazine*, June/July 2019

“A true blues legend at the top of his game.”
– *Blues Matters magazine*, August/September 2019



“Robb demonstrates blues’ expansiveness and his own versatility...on an album of originals, and it’s difficult to think of anyone who could pull that off as well. In Terry Robb’s hands...it makes perfect *blues* sense.”
– *Vintage Guitar magazine*, September 2019

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BIO

SHORT BIO

Terry Robb is an awarding-winning fingerstyle guitarist, singer, composer, arranger and record producer. His work is featured in Hollywood films, documentaries and biographies, such as **Game of Thrones**, **The Horse Whisperer**, and **Dance of Death: The Life of John Fahey, American Guitarist**. He is associated with the American Primitive Guitar genre through his collaborations with Fahey, and is regarded as a virtuoso of acoustic blues guitar. In his multi-decade career, Robb has released 15 critically acclaimed solo recordings, and performed at festivals and concert halls across the United States, Canada and Europe. His latest release, *Confessin' My Dues*, was nominated by **The Blues Foundation** for the Acoustic Blues Album Blues Music Award and received the Muddy Award for Best Northwest Recording. Robb is a member of the **Recording Academy**, **Oregon Music Hall of Fame** and **Cascade Blues Association Fall of Fame**. For more information, visit www.terryrobb.com.

LONG BIO

Some musicians win awards. Then there are the very few who have awards named after them. Terry Robb – hailed as a blues guitar virtuoso and one of the finest acoustic guitarists on the international scene – is one of the latter. The Vancouver-born, Portland-based bluesman took home the **Muddy Award for Best Acoustic Guitar** so many times that the Cascade Blues Association (CBA) finally broke down and attached his name to the trophy permanently.

Recognition for his artistry doesn't stop there. The Oregon Music Hall of Famer has been praised by **The Blues Foundation**, **Rolling Stone**, **Acoustic Guitar**, **Down Beat**, **Guitar Player**, **Vintage Guitar**, **Living Blues** and Oprah's **O Magazine**, extolling his talents as a finger-picker, singer, songwriter, arranger and producer. He's toured the country with **Buddy Guy**, **Steve Miller**, **Robin Trower**, and **John Fahey**, appeared on **Late Night with Conan O'Brien**, dazzled the crowd at **Portland Trail Blazers** games, and collaborated with the **Oregon Symphony**. During his multi-decade run in the spotlight he's shown himself to be a master of nearly every blues style and technique imaginable.

And there's no better representation of his mastery than *Confessin' My Dues*, Robb's fifteenth solo recording. The 13-track collection of original tunes draws on influences as varied as country blues to Coltrane, ragtime to Hendrix, and Americana to American Primitivism. Released summer 2019 to worldwide acclaim, the album soared to the **Billboard Blues Album Chart**, **Living Blues Radio Report**, Roots Music Report and the UK's Blues Broadcasters Chart. The album took home the coveted Muddy Award for **2019 Northwest Recording of the Year** from the CBA and earned Robb a **2020 Blues Music Award nomination for Acoustic Blues Album** from The Blues Foundation.

Terry Robb

“Robb demonstrates’ blues expansiveness, and his own versatility, not on a travelogue of covers, but in an album of originals,” mused Dan Forte of Vintage Guitar magazine. “And it’s difficult to think of anyone who could pull that off as well...In Terry Robb’s hands, it not only makes perfect sense, it makes perfect blues sense.” “Simply breathtaking perfection,” exclaimed Frank Matheis of Living Blues magazine. **“He’s not just technically sublime; he plays with unrestrained passion you will feel deep down inside.”**

From his Pacific Northwest tour with Robin Trower to his main stage performance at the largest blues festival west of the Mississippi, Robb delivers blistering live performances on his Confessin’ My Dues Tour. **“One of the hottest acts I have seen in some time,”** lauded Greg Johnson, CBA president. “Confessin’ My Dues is yet another example of Terry Robb doing what he does best – leaving us with a sense of awe and joy with every note he plays. It’s a winning formula that continues to lead the pack.”

RECOMMENDED IF YOU LIKE

- John Fahey
- Ry Cooder
- Lightnin’ Hopkins
- Jimi Hendrix
- Elizabeth Cotton
- Mississippi John Hurt
- Eric Clapton
- Rory Block
- Robert Johnson
- Doug MacLeod

PHOTOS



[DOWNLOAD PRESS PHOTOS](#) | Credit: NiaSounds

STREAMING & SOCIAL MEDIA

- **2 million+** in streaming & airplay, soaring in the top 40 on **Billboard Blues chart** and **No Depression “Best of the Month” playlist**
- More than **40,000** followers across all subscriber platforms
- Reviewed by **75+ leading publications**, including **world exclusives with Acoustic Guitar and Vintage Guitar**, leading to **100+ interviews** from TV, radio and press

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[BANDS IN TOWN](#)

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Terry Robb

VIDEOS

VINTAGE GUITAR EXCLUSIVE
“[How A Free Man Feels](#)” from
Confessin’ My Dues (2019)



ACOUSTIC GUITAR PREMIER
“[It Might Get Sweaty](#)” from
Confessin’ My Dues (2019)



LIVE AT BLUE FROG STUDIOS
“[Judge Boushay Blues](#)”
Furry Lewis cover (slide guitar)



WATERFRONT BLUES FEST
“[Confessin’ My Dues](#)”
from *Confessin’ My Dues* (2019)



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