

Terry Robb



A dynamic, unforgettable artist whose signature style has made him a legend among blues musicians.

Terry Robb is one of the top acoustic blues guitarists of our time. His signature fingerpicking style has earned him international acclaim from worldwide audiences, music critics and his distinguished peers. Incorporating elements from the Mississippi Delta music tradition, ragtime, country, swing and free jazz, Robb has built a unique blues sound that has made him a legend in his prolific music career spanning more than four decades.

The multitude of awards Terry Robb has received speak to his seminal talent as a blues guitarist. Robb has been inducted into both the **Oregon Music Hall of Fame** and the **Cascade Blues Association Hall of Fame**. He single-handedly defined the Muddy Award for Best Acoustic Guitar, winning the honor 19 consecutive years from 1992 until 2011. Upon his retirement from the competition in 2011, the award was

renamed the **“Terry Robb Best Acoustic Guitar” Muddy Award** to honor his landmark contributions to blues music.

Robb was born in British Columbia, raised in the United States and currently resides in Portland, Oregon. He achieved greatness at an early age, performing with Ramblin’ Rex of Frank Zappa / Captain Beefheart fame, Canned Heat’s Henry Vestine, and steel- string guitar icon John Fahey. At age twenty-four, Robb produced and played accompaniment on Fahey’s 1984 release “Let Go,” which received a four-star review by Rolling Stone and led to numerous subsequent collaborations for which Robb served as Fahey’s producer and session guitarist.

As an acclaimed producer and session guitarist, Robb has contributed to many award-winning projects. He produced Alice Stuart’s 2002 release “Can’t Find No Heaven,” nominated for Grammy and W.C. Handy awards. With more than 15 releases under his name, Robb’s recording feature collaborations with John Fahey, Eddy Clearwater, Maria Muldaur, Ike Willis, Curtis Salgado, and Glen Moore. He has toured nationally with Buddy Guy and Steve Miller and performed alongside B.B. King, Albert Lee, Joe Cocker, Robert Cray, Leo Kottke, Rick Wakeman and many more all-stars.

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Steeped in Americana ethnomusicology, Robb has been featured in numerous documentary films, books and articles profiling American roots and blues music and the luminaries with whom he has worked, such as the 2007 film "Touch Me Someplace I Can Feel" about the late cartoonist John Callahan, the 2010 film "Portland Mojo: How Stumptown Got the Blues," and the 2014 book "Dance of Death: The Life of John Fahey, American Guitarist."



"Unquestionably, Robb ranks right up there with the heavy hitters, a player of dazzling skill and technique. He could go to any guitar festival and show them a few chords."

- Frank Matheis, *Living Blues Magazine*

"It's the rare guitarist who can whip off a killer 12-bar blues solo, then turn around and fingerpick Travis-style with speed and subtlety. Yet Portland, Oregon, guitarist and singer Terry Robb does just that." - Ian Zack, *Acoustic Guitar Magazine*

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